

Pensée.

Allegretto grazioso.
cantabile

M. PHILIPPSON. Op.13, N° 5.

legato dolce

cresc.

mf

pp

una corda

cresc.

mf

tre corde

Handwritten number 10 above the first measure. The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a melodic line with notes and rests, and a series of chords. The lower staff has a bass clef and contains a bass line with notes and rests, and a series of chords. The instruction *dolce cant.* is written above the second measure. Fingerings are indicated by numbers 1, 3, 4, 5, 3, 2, 3, 2, 1, 2. The word *Red.* is written below the bass staff in four places.

The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a melodic line with notes and rests, and a series of chords. The lower staff has a bass clef and contains a bass line with notes and rests, and a series of chords. The instruction *cresc.* is written above the second measure. Fingerings are indicated by numbers 3, 2, 2, 4, 3, 2, 3, 2, 1, 2. The word *Red.* is written below the bass staff in four places.

The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a melodic line with notes and rests, and a series of chords. The lower staff has a bass clef and contains a bass line with notes and rests, and a series of chords. The instruction *mf* is written above the first measure, and *p cresc.* is written above the second measure. Fingerings are indicated by numbers 3, 2, 3, 2, 3, 2, 1, 2. The word *Red.* is written below the bass staff in three places.

The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a melodic line with notes and rests, and a series of chords. The lower staff has a bass clef and contains a bass line with notes and rests, and a series of chords. The instruction *f* is written above the second measure. Fingerings are indicated by numbers 3, 4, 5, 3, 2, 3, 2. The word *Red.* is written below the bass staff in three places.

The system consists of two staves. The upper staff has a treble clef and a key signature of two flats. It contains a melodic line with notes and rests, and a series of chords. The lower staff has a bass clef and contains a bass line with notes and rests, and a series of chords. The instruction *ritard.* is written above the second measure, and *f* is written above the third measure. Fingerings are indicated by numbers 2, 1, 2, 4, 3, 1, 2, 1, 3, 3, 5. The word *Red.* is written below the bass staff in three places.

a tempo cantabile

legato dolce

Ped. Ped. Ped. Ped.

cresc. Ped. Ped. Ped. Ped.

mf pp una corda Ped. Ped. Ped. Ped.

cresc. tre corde Ped. Ped. Ped. Ped.

ff ritard. a tempo dolce Ped. Ped. Ped. Ped.

pp rit. una corda Ped. Ped. Ped. Ped.